

ARTICULIGHT

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LED SERIES

LED PAR 64/168-10



Whether you are in a band, part of a stage performance or just want to add color washes with RGB infinite color mixing possibilities to any lighting installation, the LED PAR 64/168-10 is the perfect solution to brilliantly light up any stage. This projector is equipped with 168, 10mm LEDs for an ultra bright punch and features DMX-512. The LED PAR 64/168-10 LED par can is also performer friendly because it emits almost no heat onto the stage. Just add the LED PAR 64/168-10 punch and you have got the optimal stage light show!

TECHNICAL DATA

- Ultra bright Par 64 with 168, 10mm LEDs
- Control modes: Auto/sound-activated (master/slave), DMX 512
- Very smooth field with rich palettes of color created by mixing the Red, Green and Blue LEDs
- Great for performance stages where traditional par cans emit a lot of heat onto performers • Smooth RGB color mixing (fast or slow color change operation) • Color strobe effect
- Electronic Dimming: 0 - 100%
- Linkable via 3-pin XLR cable
- DMX512: and stand alone with dip switches at the rear panel
- Bracket system allows fixture to be hung on truss or ceiling
- Power Draw: 30W
- Input power: AC 120 V/240 V, 50 HZ/60 HZ
- Dimensions (LxWxH): 300x220x230 mm
- Weight: 6 lbs. /2.5 kgs.
- Long life LEDs (Rated at 100,000 hours.)
- Low power consumption
- Very low heat output, virtually no UV and IR
- IP 20.

DUE TO CONTINUOUS IMPROVEMENTS, SPECIFICATIONS MAY CHANGE WITHOUT PRIOR NOTICE. MINIMUM ORDER APPLIES.

I-PAR 64/330-5



Whether you are in a band, part of a stage performance or just want to add color washes with RGB infinite color mixing possibilities to any lighting installation, the LED PAR 64/330-5 is the perfect solution to brilliantly light up any stage. This projector is equipped with 330, 5mm LEDs for an ultra bright punch and features DMX-512. The LED PAR 64/330-5 LED par can is also performer friendly because it emits almost no heat onto the stage. Just add the LED PAR 64/330-5 punch and you have got the optimal stage light show!

TECHNICAL DATA

- Ultra bright Par 64 with 330, 5mm LEDs
- Control modes: Auto/sound-activated (master/slave), DMX 512
- Very smooth field with rich palettes of color created by mixing the Red, Green and Blue LEDs
- Great for performance stages where traditional par cans emit a lot of heat onto performers
- Smooth RGB color mixing (fast or slow color change operation)
- Color strobe effect
- Electronic Dimming: 0 - 100%
- Linkable via 3-pin XLR cable
- DMX512: and stand alone with dip switches at the rear panel
- Bracket system allows fixture to be hung on truss or ceiling
- Power Draw: 30W
- Input power: AC 120 V/240 V, 50 HZ/60 HZ
- Dimensions (LxWxH): 300x220x230 mm
- Weight: 6 lbs. /2.5 kgs.
- Long life LEDs (Rated at 100,000 hours.)
- Low power consumption
- Very low heat output, virtually no UV and IR
- IP 20.

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I-PAR 64/183-10



Whether you are in a band, part of a stage performance or just want to add color washes with RGB infinite color mixing possibilities to any lighting installation, the LED PAR 64/183-10 is the perfect solution to brilliantly light up any stage. This projector is equipped with 183, 10mm LEDs for an ultra bright punch and features DMX-512. The LED PAR 64/183-10 LED par can is also performer friendly because it emits almost no heat onto the stage. Just add the LED PAR 64/183-10 punch and you have got the optimal stage light show!

TECHNICAL DATA

- Ultra bright Par 64 with 183, 10mm LEDs
- Control modes: Auto/sound-activated (master/slave), DMX 512
- Very smooth field with rich palettes of color created by mixing the Red, Green and Blue LEDs
- Great for performance stages where traditional par cans emit a lot of heat onto performers
- Smooth RGB color mixing (fast or slow color change operation)
- Color strobe effect
- Electronic Dimming: 0 - 100%
- Linkable via 3-pin XLR cable
- DMX512: and stand alone with dip switches at the rear panel
- Bracket system allows fixture to be hung on truss or ceiling
- Power Draw: 30W
- Input power: AC 120 V/240 V, 50 HZ/60 HZ
- Dimensions (LxWxH): 300x220x230 mm
- Weight: 6 lbs. /2.5 kgs.
- Long life LEDs (Rated at 100,000 hours.)
- Low power consumption
- Very low heat output, virtually no UV and IR
- IP 20.

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I-PAR 64/36-1



Whether you are in a band, part of a stage performance or just want to add color washes with RGB infinite color mixing possibilities to any lighting installation, the LED PAR 64/36-1 is the perfect solution to brilliantly light up any stage. This projector is equipped with 36, 1w LEDs for an ultra bright punch and features DMX-512. The LED PAR 64/36-1 LED par can is also performer friendly because it emits almost no heat onto the stage. Just add the LED PAR 64/36-1 punch and you have got the optimal stage light show!

TECHNICAL DATA

- Ultra bright Par 64 with 36, 1w LEDs
- Control modes: Auto/sound-activated (master/slave), DMX 512
- Very smooth field with rich palettes of color created by mixing the Red, Green and Blue LEDs
- Great for performance stages where traditional par cans emit a lot of heat onto performers
- Smooth RGB color mixing (fast or slow color change operation)
- Color strobe effect
- Electronic Dimming: 0 - 100%
- Linkable via 3-pin XLR cable
- DMX512: and stand alone with dip switches at the rear panel
- Bracket system allows fixture to be hung on truss or ceiling
- Power Draw: 36W
- Input power: AC 120 V/240 V, 50 HZ/60 HZ
- Dimensions (LxWxH): 300x220x230 mm
- Weight: 6 lbs. /2.5 kgs.
- Long life LEDs (Rated at 100,000 hours.)
- Low power consumption
- Very low heat output, virtually no UV and IR
- IP 20.

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ELAR PAR
Outdoor LED RGB Color Changing Par



SPECIFICATIONS:

- High output LED RGB outdoor par
- 145 x 10mm LEDs
- RGB Color Mixing (infinite colors)
- Power / Data linkable
- Internal power supply
- IP 65 outdoor rated
- DMX-512 or stand alone
- 3 or 5 DMX Channel modes
- 0-100% Electronic Dimming
- Strobing slow to fast
- Beam angle: 40 degree
- Power Consumption: 20W
- Voltage: 100V ~ 240V, multi-voltage
- Optional 180-degree and 360-degree snoots available
- Dimensions (LxWxH): 9.5" x 8" x 12" / 240 x 200 x 305 mm
- Weight: 10 lbs. / 4.5 kgs.

OPTIONAL ACCESSORIES:

- ELAR WR Wireless Infrared Remote
- Optional 360-degree Snoot
- Optional 180-degree Snoot

ELAR WR Wireless Infrared Remote



- Designed for quick and easy infrared wireless control of LED Architectural products
- Black Out
- Auto Run Button – Automatically run through all pre-set programs
- Select Program Button – control access to pre-set programs
- Flash Button – Active strobe function
- DMX Mode – Select different DMX channel modes
- Sound active button – Run programs in sound active mode
- Slave Mode – Control in Master/slave configuration
- Set Address – Set DMX addressing
- R, G & B Buttons – Adjust Red, Green & Blue LED values
- Number Buttons – Use to set DMX values
- For use up to 30 feet from fixture
- Dimensions (LxWxH): 4.5" x 2" x .25" / 110 x 46 x 7 mm



Optional 360-degree Snoot



Optional 180-degree Snoot

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SPECIFICATIONS:

- High output LED RGB outdoor flood
- 216 x 10mm LEDs
- RGB Color Mixing (infinite colors)
- Power / Data linkable
- Internal power supply
- IP 65 outdoor rated

- DMX-512 or stand alone
- 3 or 5 DMX Channel modes
- 0-100% Electronic Dimming
- Strobing slow to fast
- Beam angle: 40 degree
- Power Consumption: 24W
- Voltage: 100V ~ 240V, multi-voltage
- Dimensions (LxWxH): 7" x 12" x 9.5" / 578 x 197 x 540 mm
- Weight: 10 lbs. / 4.5 kgs.

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